



## Syllabus (2026 summer)

Course Title	Korean Ceramics I	Course No.	10504
Department/ Major	Ceramics	Credit/Hours	3/3
Class Time/ Classroom	Mon-Thu B203		
Instructor	Name Jihyun Lee	Department Ceramics	
	E-mail artworkerji@gmail.com	Phone	
Office Hours/ Office Location	By appointment		

### I. Course Overview

#### 1. Course Description

This course is designed to provide students with a solid foundation in multiple aspects of working with clay and its transformative process into ceramics, through the study of traditional Korean ceramics. The course focuses primarily on ceramics from the Silla period (57 B.C.–935 A.D.), the Goryeo period (918–1392), and the Joseon period (1392–1910), providing historical context as needed. Students will develop basic ceramic hand-building skills, learn traditional Korean decorative techniques, and create their own ceramic artworks.

#### 2. Prerequisites

No prerequisite is required. Please bring a copy of the syllabus on the first day of class and dress properly as we will be working with clay.



### 3. Course Format

Lecture	Experiment/Practicum	Field Study	Other
30%	65%	5%	%

(Instructor can change to match the actual format of the class.)

Explanation of course format:

- This is a hands-on, process-oriented studio course. The course consists of demonstrations, studio assignments, research, and an individual field trip.

- Demonstrations will be provided as the course progresses.
- The course includes an individual field trip, which requires the submission of a written paper. Students will visit an exhibition at the National Museum of Korea.
  - Permanent Exhibition: *Sculpture and Craft* and *Prehistory and Ancient History* sections
  - Students must select one to two works to analyze and discuss.
  - The paper must be at least one page in length (11-point font), excluding images.

### 4. Course Objectives

This course explores Korean ceramics, which are renowned for their long history and rich artistic heritage. Students will learn traditional ceramic techniques alongside the historical, cultural, and artistic contexts of different periods in Korea. The course encourages students to develop an appreciation for the distinctive aesthetics of Korean ceramic art while guiding them in the creation of their own works. Through this process, students will gain an understanding of the significance of ceramics within Korean culture and society.

By the end of the course, students are expected to have developed a solid foundation in traditional Korean ceramics and ceramic-making techniques, thereby broadening their understanding of ceramic art.

### 5. Evaluation System



☐ Relative evaluation ☒ Absolute evaluation ☐ Others :

- Explanation of evaluation system:

Attendance: 30% (3 late= 1 absence / 3 absence=C / 5 absence = F) call the roll at the beginning of the class sharp, if you late 3times, you can't get A grade, (A- will be the highest grade)

Projects: 60% (research&idea sketch, creativity, completion, dedication, adherence to deadlines)

Assignment: 10% (report, portfolio)

\*\*Only 50% of points will be reflected for any late submission.

Attendance	Projects	Assignments
30%	60%	10 %

\* Evaluation of group projects may include peer evaluations.

## II. Course Materials and Additional Readings

### 1. Required Materials

Apron

Plastic bag

### 2. Supplementary Materials

Clay, glaze, tools will be provided

### 3. Optional Additional Readings

## III. Course Policies

\* For laboratory courses, all students are required to complete lab safety training.

\* Lab Fees (100,000 KRW) will be incurred to cover the materials and firing expenses.

\* The ceramic studio is a community space that is shared by several classes. You are expected to clean up your work area at the end of each class time.

\* Extenuating circumstances can cover only 1 absence. (Documentary evidence must be submitted)

\* Using mobile phones is not allowed during class time.



#### IV. Course Schedule (15 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
<b>Week 1</b>	6/29(M)	Introduction & Orientation / Demo- basic ceramics & pinching, make a pinch bowl & plate
<b>Week 2</b>	6/30(T)	<b>Project. 1 Surface Decoration (Bowl &amp; Plate)</b> Demo- surface decoration (Inlay, sgraffito) Assignment_ research & idea sketch for project 2
<b>Week 3</b>	7/1(W)	<b>Project. 2 Silla Pottery</b> Demo- coiling Project 1 check
<b>Week 4</b>	7/2(THU)	Work on Project 2 Assignment_ research & idea sketch for project 3
<b>Week 5</b>	7/6(M)	<b>Project. 3 Goryeo Cheongja</b> Demo- surface decoration techniques Project 2 check
<b>Week 6</b>	7/7(T)	Work on Project 3
<b>Week 7</b>	7/8(W)	Work on Project 3 Assignment- research & idea sketch for project 4,
<b>Week 8</b>	7/9(THU)	<b>Project 4. Goryeo cheongja (openwork)</b> Demo-slab building, relief carving, piercing (openwork) Project 3 check
<b>Week 9</b>	7/13(M)	Work on project 4 Assignment_ research & idea sketch for project 5
<b>Week 10</b>	7/14(T)	<b>Glazing day (Demo included)</b>
<b>Week 11</b>	7/15(W)	<b>Project 5. Joseon blue and white</b>
<b>Week 12</b>	7/16(THU)	Work on project 5
<b>Week 13</b>	7/20(M)	Complete all pieces in class time, ready for firing
<b>Week 14</b>	7/21(T)	<b>Firing Day</b> Write an exhibition report (due 7/23 11:59m) National Museum of Korea (Individually)
<b>Week 15</b>	7/22(W)	Glazing, Firing, Wrap up (picking up projects, submit the images of projects) <b>Images due by 7/24 18:00</b>



Week	Date	Topics & Class Materials, Assignments

## V. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment : braille, enlarged reading materials</li> <li>. Hearing impairment : note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment : written examination instead of oral</li> <li>. Physical impairment : longer examination hours, note-taking assistant</li> </ul>

- Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.