

Curriculum Vitae

Jayoung Min, Ph.D.

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Education

- **Ph.D., English Literature**, Duke University, 2011
 - **M.A., English Literature**, Ewha Womans University, 2001
 - **B.A., English Literature**, Ewha Womans University, 1999
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Research & Teaching Interests

The Long Eighteenth Century; British Literature; Theories of Emotion; Rise of the Novel; Sentimental, Gothic, and Romantic Fiction; Consumption and Culture; Commercialization; Gender and Cultural Theory

Selected Publications

- "Gulliver's Table and Crusoe's Kitchen." *The Room in the Eighteenth Century: Spatial Desire and the Discovery of Privacy*. 문학동네, 2020.
- "Gothic Properties: Polidori's *Vampyre* and Concepts of Modern Copyright." *Eighteenth-Century British Literature* 16.2 (2019): 1–27.
- "Fictional Profits: The Royal Exchange and the Eighteenth-Century Novel." *Eighteenth-Century British Literature* 12.2 (2015): 51–78.
- "Novel Habits: *Northanger Abbey* and Jane Austen's New Novel." *Eighteenth-Century British Literature* 11.2 (2014): 89–116.
- "The Taste of Prosperity and the Promise of Happiness: Beer and the Making of Modern Britain." *The Eighteenth Century of Taste: The Birth of Taste and the Culture of the Palate*. 문학동네, 2014.
- "Novel Addiction: Consuming Popular Novels in Eighteenth-Century Britain." Ph.D. Dissertation, Duke University, 2011.
- "Queering on Stage: Transgressions within the Marriage Plot of Restoration Drama." *Journal of English and American Studies* 8 (2009): 41–53.

- “Wollstonecraft and Sovereign Motherhood.” *Eighteenth-Century British Literature* 4.2 (2007): 41–53.
 - “Domesticating the Nation in Italian.” *British and American Fiction* 8.1 (2002): 21–44.
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Academic Employment

Ewha Womans University

Lecturer, Dept. of English Language & Literature; Global Language Education Office (2012–2025)

Korea University

Lecturer, Dept. of English Language & Literature (2012–2015)

Sungshin Women’s University

Lecturer, Dept. of English Language & Literature (2014)

Duke University

Instructor, Thompson Writing Program (2006–2007)

Courses Taught

Courses Taught in English

- Understanding Modern and Postmodern Culture (2016–2024)
- College English (2015–2025)
- Advanced English (2015–2025)
- Early Novels in England (Graduate, 2014)
- Academic English for Science (Graduate, 2014)
- Understanding British and American Culture (2013)
- Introduction to English Literature (2012)
- Modernity and Modernization in Korea (Duke, 2010)

- Modernism in American Literature (Duke, 2007)
- “Dead Poets and Wonder Boys”: Contemporary American Literature (Duke, 2005)

Courses Taught in Korean

- Early British Novels (Ewha 2014; Sungshin 2014; Korea Univ. 2012–2015)
 - English Literature and the Enlightenment (Korea Univ. 2013–2015)
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ESL / Composition Experience

Duke University, Thompson Writing Program (Instructor & Tutor, 2006–2007)

- Tutored freshman composition
 - Delivered lectures and writing workshops
 - Led ESL reading groups
 - Designed and implemented online tutoring system
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Research Experience

Post-doctoral Researcher, Brain Korea 21 Project, Ewha Dept. of English (2012–2013)

Fellowships & Awards

- Korea University Excellence in Teaching Award (2015)
- Korea University Best Lecture Award (2014)
- Duke University Dissertation Fellowship (2007–2008)
- Duke University Foreign Language Scholarship (2005)
- Duke University Summer Research Scholarship (2004)
- Duke University English Department Fellowship (2003–2007)