

Syllabus (2025-Summer)

Course Title	Music and the City	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Sanguk Kim	Department	Music
	E-mail kormusicking@gmail.com	Phone	
Office Hours Office Location	By appointment / on Zoom		

I. Course Overview

1. Course Description

This 15-day course integrates the rich cultural and historical tapestry of Seoul with its diverse musical expressions, ranging from traditional Korean music to contemporary K-pop. Participants will deepen their understanding of Seoul's identity through lectures, hands-on activities, and field trips.

2. Prerequisites

There is no prerequisite for this class other than the ability and willingness to read, discuss, and give a presentation in English.

3. Course Format

Lecture	Discussion	Presentation	Field Study
25%	25%	25%	25%

4. Course Objectives

- Gain a comprehensive understanding of Seoul's musical history and its cultural significance.
- Appreciate the evolution of Korean music from traditional to contemporary genres.
- Explore the connection between Seoul's landmarks and their musical narratives.
- Develop creative skills through music-related projects and activities.
- Foster a deeper connection to Seoul's identity through immersive learning experiences

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Participation	Final P	Presentation	Assignments
30%	30%	20%	20%

II. Course Materials and Additional Readings

1. Required Materials

All required materials will be provided by the instructor.

2. Supplementary Materials

All supplementary materials will be provided by the instructor.

III. Course Schedule

Below schedule is tentative and subject to changes by the instructor

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	Introduction - Seoul's History and Characteristics
Day 2	(7/1)	Traditional Music 1 - Court Music
Day 3	(7/2)	Traditional Music 2 - Folk Music
Day 4	(7/3)	Field Trip - National Gugak Center Performance
Day 5	(7/7)	Trot - Korea's First Popular Genre
Day 6	(7/8)	Folk and Minjung Songs of the Military Authoritarian Era
Day 7	(7/9)	Indie Music Centered Around Hongdae
Day 8	(7/10)	Field Trip - Hongdae
Day 9	(7/14)	Birth of K-pop: From the 1990s
Day 10	(7/15)	Development of K-pop in the 2000s
Day 11	(7/16)	Current Iconic K-pop Groups and Their Global Influence
Day 12	(7/17)	Field Trip - Seoul Forest and Seongsu-dong
Day 13	(7/21)	Film Music and Musicals in Seoul
Day 14	(7/22)	Field Trip – Gyeongbok Palace and Bukchon Hanok Village
Day 15	(7/23)	Final Presentations
Makeup Classes 1	(mm/dd)	

Day	Date	Topics & Class Materials, Assignments
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

-Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.