

Curriculum Vitae

Jayoung Min

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EDUCATION

- **Duke University**, Ph.D. in English Literature, 2011
 - **Ewha Womans University**, M.A. in English Literature, 2001
 - **Ewha Womans University**, B.A. in English Literature, 1999
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RESEARCH & TEACHING INTERESTS

The Long Eighteenth Century; British Literature of the Eighteenth Century; Theories of Emotion; Rise of the Novel; Sentimental, Gothic, and Romantic Fictions; Consumption and Culture; Commercialization; Gender and Cultural Theories

SELECTED PUBLICATIONS

- “컬리버의 식탁, 크루소의 부엌” 18 세기의 방: 공간의 욕망과 사생활의 발견. *문학동네*, 2020.
 - “Gothic Properties: Polidori’s *Vampyre* and Concepts of Modern Copyright.” *Eighteenth-Century British Literature* 16.2 (2019): 1–27.
 - “Fictional Profits: The Royal Exchange and the Eighteenth-Century Novel.” *Eighteenth-Century British Literature* 12.2 (2015): 51–78.
 - “Novel Habits: *Northanger Abbey* and Jane Austen’s New Novel.” *Eighteenth-Century British Literature* 11.2 (2014): 89–116.
 - 「행복을 약속하는 번영의 맛, 맥주가 영국을 흥하게 하리라」. *18 세기의 맛: 취향의 탄생과 허끝의 인문학*. 문학동네, 2014. 105–116.
 - “Novel Addiction: Consuming Popular Novels in Eighteenth-Century Britain.” Ph.D. Dissertation, Duke University, December 2011.
 - “Queering on Stage: Transgressions within the Marriage Plot of Restoration Drama.” *Journal of English and American Studies* 8 (2009): 41–53.
 - “Wollstonecraft and Sovereign Motherhood.” *Eighteenth-Century British Literature* 4.2 (2007): 41–53.
 - “Domesticating the Nation in *Italian*.” *British and American Fiction* 8.1 (2002): 21–44.
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ACADEMIC EMPLOYMENT

Ewha Womans University

Lecturer, Department of English Language and Literature, Global Language Education Office (2012–2025)

Korea University

Lecturer, Department of English Language and Literature (2012–2015)

Sungshin Women's University

Lecturer, Department of English Language and Literature (2014)

Duke University

Instructor, Thompson Writing Program (2006–2007)

COURSES TAUGHT

Taught in English

- Understanding Modern and Postmodern Culture (2016–2024)
- College English (2015–2025)
- Advanced English (2015–2025)
- Early Novels in England (Graduate, Fall 2014)
- Academic English for Science (Graduate, Spring–Fall 2014)
- Understanding British and American Culture (Fall 2013)
- Introduction to English Literature (Spring 2012)
- Modernity and Modernization in Korea (Duke, Fall 2010)
- Modernism in American Literature (Duke, Fall 2007)
- “Dead Poets and Wonder Boys”: Contemporary American Literature (Duke, Spring 2005)

Taught in Korean

- Early British Novels (Ewha, Fall 2014; Sungshin, Spring 2014; Korea Univ., 2012–2015)
 - English Literature and the Enlightenment (Korea Univ., 2013–2015)
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ESL / COMPOSITION

Duke University Thompson Writing Program

Instructor & Tutor (2006–2007)

- Tutored freshman composition
- Delivered lectures and writing workshops
- Led reading groups for ESL students

- Designed and implemented the online tutoring system
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RESEARCH EXPERIENCE

Post-doctoral Researcher

Brain Korea 21 Project, Ewha Department of English (Mar 2012 – Feb 2013)

CONFERENCES

Presentations

- “여자친구: 18 세기 영국의 계급 재편과 여성공동체.” *한국 18 세기학회*, May 2015
- “The Royal Exchange and the Eighteenth-Century Novel.” *ELLAK International Conference*, Nov 2013
- “‘Curious Works of All Sort’: 근대 중독 담론의 생성.” *18 세기영문학회*, Apr 2012
- “영국 맥주의 맛: 변영.” *한국 18 세기학회*, May 2012
- “Consuming Feelings: The Sentimental Novel and Addiction in Eighteenth-Century England.” *UVA Graduate Conference*, Apr 2010
- “Perverting Selfhood: Polidori and Controversial Authorship.” *Duke Humanities Conference*, Oct 2008

Organizing Assistance

- Southeastern Writing Center Association Conference, Apr 2007
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FELLOWSHIPS & AWARDS

- Korea University Excellence in Teaching Award (Spring 2015)
- Korea University Best Lecture Award (Spring 2014)
- Duke University Dissertation Fellowship (2007–2008)
- Duke University Foreign Language Scholarship (Summer 2005)
- Duke University Summer Research Scholarship (Summer 2004)
- Duke University English Department Fellowship (2003–2007)