

Syllabus (2026-Summer)

Course Title	Visual Journal	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Jean Kim (Ji In Kim)	Department Visual Design	
	E-mail jeankim0805@ewha.ac.kr	Phone	
Office Hours Office Location			

I. Course Overview

1. Course Description

In this course, Students will produce original artworks for a visual journal and learn skills and techniques associated with a variety of art media.

The course will take students through the illustration process, from concept sketches to finished artwork. Students in this class are encouraged to develop their own unique voice as designers/illustrators by learning in conjunction with other courses, weekly excursions to Seoul, gallery tours, and all other lines of inquiry both inside and outside the school. As a result of successfully completing this course, students will be able to develop a personal style and point of view in their visual journal with the help of technique demonstrations that are designed to inspire experimentation.

- This course is closely related to the Design Creation course in terms of field trips and projects. Therefore, it is recommended not to enroll in both classes if possible.
- The use of AI image generators is prohibited in this course.
- Art material costs for the projects may be charged separately.
- The Field Trip locations are subject to change.

2. Prerequisites

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
20 %	30 %	40 %	10 %	%

4. Course Objectives

- This course is designed to give students a wide variety of art making experiences and allows students to continue to explore various visual art forms and techniques through the elements and principles of art and design.
- This course is a type of Book Art course and consists of two projects. The first project is 'concept book making', where you create a concept book that shows the outline of the story you have created. The second project is a 'visual journal', where you create an art book in a more free format.

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	20 %	60 %	%	20 %	%

II. Course Materials and Additional Readings

1. Required Materials

It is recommended to bring any art materials you would like to use for the projects, as well as personal laptops and tablet PCs.

2. Supplementary Materials

3. Optional Additional Readings

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/29)	Introduction – Visual Journal
Day 2	(6/30)	Introduce yourself in Creative Way
Day 3	(7/1)	Project 1. Concept Art Book : Topic & Material
Day 4	(7/2)	In Class Activity
Day 5	(7/6)	Project 1. Style & Technique (Characters)
Day 6	(7/7)	Field Trip (National Museum of Korea)
Day 7	(7/8)	Project 1. Stories – Writing your own story

Day	Date	Topics & Class Materials, Assignments
Day 8	(7/9)	Project 1. What makes your journal special
Day 9	(7/13)	Project 1: Review 1st project Presentation
Day 10	(7/14)	Project 2. Visual Journal : Introduction
Day 11	(7/15)	Project 2. Topic & Material
Day 12	(7/16)	Field Trip (National Museum of Modern and Contemporary Art)
Day 13	(7/20)	Project 2. Colors & Covers
Day 14	(7/21)	Project 2. Book Binding & your portfolio
Day 15	(7/22)	Final Presentation Review & Showcase prep
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment: braille, enlarged reading materials . Hearing impairment: note-taking assistant . Physical impairment : access to classroom, note-taking assistant 	<ul style="list-style-type: none"> Extra days for submission, alternative assignments 	<ul style="list-style-type: none"> . Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment: written examination instead of oral examination . Physical impairment: longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.