

# Syllabus (2025-Summer)

Course Title	Architecture and the City	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name	Mihye An	Department Ewha Institute for the Humanities
	E-mail	<a href="mailto:m.an@ewha.ac.kr">m.an@ewha.ac.kr</a>	Phone
Office Hours Office Location	By appointment		

## I. Course Overview

### 1. Course Description

This course explores Seoul's architectural landscape through multiple lenses, from centuries-old palaces to cutting-edge landmarks. The program combines classroom learning with field trips to sites including Changdeokgung and Dongdaemun Design Plaza. Students will develop comprehensive perspectives on architecture and Seoul through the following: experiencing the spaces, discussing the experience, reading complementary materials, and writing an architectural critique of their chosen site in Seoul, analyzing its spatial, historical, and urban contexts.

NOTE: Transportation and entrance fees for field trips are not covered by the program. Most sites we visit offer free admission, with the exception of Changdeokgung Secret Garden.

### 2. Prerequisites

No Prerequisites. The course welcomes students from all academic backgrounds who are willing to develop their own perspectives on Seoul.

### 3. Course Format

Lecture	Discussion	Presentation	Field Study
25%	25%	25%	25%

### 4. Course Objectives

- Learn about the evolution of Seoul's architecture from traditional to contemporary designs, intertwined with the city's long history and culture.
- Learn about how information technologies and digital infrastructures affect urban culture and politics.
- Develop foundational skills to analyze architectural space.

## 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Discussion	Field Reports	Final Project / Presentation	Attendance
30%	30%	30%	10%

## II. Course Materials and Additional Readings

### 1. Required Materials

All required materials will be provided by the instructor.

### 2. Supplementary Materials

All supplementary materials will be provided by the instructor.

### 3. Optional Additional Readings

All other materials will be provided by the instructor.

## III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/30)	Introduction to the Course; A Short History of Korean Architecture
Day 2	(7/1)	Hanok (Traditional Korean House); Visit to Aryeong-dang (in the campus)
Day 3	(7/2)	Korean Palaces
Day 4	(7/3)	Field Trip #1: Changdeokgung Secret Garden
Day 5	(7/7)	Early Modern (Colonial Period) and Post-War Architecture in Seoul
Day 6	(7/8)	Field Trip #2: Gyeonggyojang, Seoul Museum of History
Day 7	(7/9)	Contemporary Architecture x Seoul
Day 8	(7/10)	Contemporary Architecture x Seoul
Day 9	(7/14)	Individual Project Proposal
Day 10	(7/15)	Media Architecture and Urban Culture

Day	Date	Topics & Class Materials, Assignments
<b>Day 11</b>	(7/16)	Digital Infrastructures and City
<b>Day 12</b>	(7/17)	Field Trip #3: Dongdaemun Design Plaza
<b>Day 13</b>	(7/21)	Final Presentation and Discussion
<b>Day 14</b>	(7/22)	Final Presentation and Discussion
<b>Day 15</b>	(7/23)	Field Trip #5: Namsan Tower

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

-Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.