

# Syllabus (2025-Summer)

Course Title	<b>Korean Traditional dance</b>	Course No.	11316
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr 9:00-11:30 체 CHIV(hall 4)		
Instructor	Name Hwa-Jung Yoo	Department Dance	
	E-mail hjyoo27@gmail.com	Phone	
Office Hours Office Location	Mon to Thr, 9:00~11:30		

## I. Course Overview

### 1. Course Description

This course focuses on developing experiential knowledge and critical understanding of historical Korean traditional culture in dance. Students will be able to experience traditional Korean dances through <Basic Dance> and <Fan Dance>.

### 2. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
30%	10%	60%	%	%

### 3. Course Objectives

Korean fan dance which will be learned in this class is a representative work of traditional Korean dance. It has the characteristics of presenting the figures of birds, flowers, butterflies and waves with two large fans in each hand. Around the end of this class, you can complete the simple works comprised of basic movements of traditional Korean dance and <Fan dance>.

### 5. Evaluation Systems

Relative evaluation  Absolute evaluation (for Ewha International Summer College students only)  Others

Attendance	Midterm Exam	Final Exam	Participation
20%	30%	40%	10%

1) Attendance (20%)

Being late 3 times will be equal to one absence

2) Midterm Exam (Group activity) (30%)

Group activity is choreography using basic dance movements. (It will be recorded by a camera.)

3) Final Exam (Performance) (40%)

The Fan Dance performance in the farewell ceremony of Ewha International Summer College. (It will be recorded by a camera)

4) Participation (10%)



## II. Course Materials and Additional Readings

### 1. Required Materials

Each student is required to purchase material for class and there will be around 63,000 KRW (43USD). Material fees to purchase fans and rent costumes for the performance. (Fans: 30000won / Costumes: 33000won). We will buy them together after the class starts. Wear comfortable clothes and socks to this class. I recommend not wearing a pair of uncomfortable jeans or tight skirts.

### 2. Optional Additional Readings

Lee Byoung-Ok(2009), 『Korean Folk Dance』, Seoul: Korea Foundation

### III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
<b>Day 1</b>	(6/30)	◎Orientation ◎Korean Traditional Basic Movements #1 (basic posture, breathing, bending, step) ◎Understanding theoretical background of Fan Dance
<b>Day 2</b>	(7/1)	◎Korean Traditional Basic Movements #2 (Various forms of step, upper body movements) ◎Technique of using fans
<b>Day 3</b>	(7/2)	◎Korean Traditional Basic Movements #3 (combining steps and upper body movements) ◎Dance motions of Fan Dance #1
<b>Day 4</b>	(7/3)	◎Korean Traditional Basic Movements #4 (spin, jump) ◎Dance motions of Fan Dance #2
<b>Day 5</b>	(7/7)	◎Korean Traditional Basic Movements #5 ◎Dance motions of Fan Dance #3
<b>Day 6</b>	(7/8)	◎Fan Dance- Choreography Working, part I
<b>Day 7</b>	(7/9)	◎Fan Dance- Choreography Working, part II
<b>Day 8</b>	(7/10)	<u>Midterm Exam</u>
<b>Day 9</b>	(7/14)	◎Fan Dance- Choreography Working, part III
<b>Day 10</b>	(7/15)	◎Fan Dance- Choreography Working, part IV
<b>Day 11</b>	(7/16)	◎Fan Dance- Choreography Working, part V
<b>Day 12</b>	(7/17)	◎Fan Dance- Choreography Working, part VI
<b>Day 13</b>	(7/21)	Performance Rehearsal I
<b>Day 14</b>	(7/22)	Performance Rehearsal II
<b>Day 15</b>	(7/23)	<u>Final Exam "Farewell ceremony and performance"</u>
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

## IV. Special Accommodations

\* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> <li>. Visual impairment: braille, enlarged reading materials</li> <li>. Hearing impairment: note-taking assistant</li> <li>. Physical impairment : access to classroom, note-taking assistant</li> </ul>	Extra days for submission, alternative assignments	<ul style="list-style-type: none"> <li>. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant</li> <li>. Hearing impairment: written examination instead of oral examination</li> <li>. Physical impairment: longer examination hours, note-taking assistant</li> </ul>

-Actual support may vary depending on the course.

\* The contents of this syllabus are not final—they may be updated.