

Jeeyoung Lee

Born in Seoul (1985)

Education

Current Goldsmiths University Department of Anthropology, Anthropology and Museum Practice (MA)

2019 Hongik University Craft and Design Department, Ceramics (Ph.d)

2009 Ewha Womans University Art Department, Ceramics (MFA)

2007 Ewha Womans University Art Department, Ceramics (BA)

Research

2022 The ways in which meanings come to reside within materials: Based on the relations between the destruction of material culture and existence, Study of Ceramic art, vol.31, Ewha Ceramics Research Institute

2021 Post 518, co-author, Munhakdle

2019 A Study on Work about Dwelling, Trace and Narrative - Ph.D dissertation Hongik university

2019 A Study on space and Object Based on Trace Reading Journal of Basic Design and Art Vol.19 no.6 #90 December 2018

2009 A Form Study on Symbolazation of Alienation - MA dissertation Ewha Womans university

Solo Exhibition

2021 Momentary Continuity 2, Sansussari, Gwangju, Korea

Momentary Continuity 1, B77, Cheongju, Korea

2015 Alchemy of Repeating Self, Mite-Ugro, Gwangju, Korea

Let me go, where I belong, Old House(CAN Foundation), Seoul, Korea

2014 Now on Exhibition, Boan Inn Window Gallery, Seoul, Korea

2013 When we get fed up being fat and happy, KCDF (Korea Craft and Design Foundation) gallery, Seoul, Korea

Group Exhibition

2021-2022 Strange Attractor, Museu da Cidade Pavilhão Branco, Lisbon, Portugal

Artist-in-Residence

2021 ZK/U Berlin, Germany

- 2015 **Mite-Ugro**, Gwangju, Korea
2014 **Clayarch Gimhae Museum**, Gimhae, Korea
2009 **Anderson Ranch Art Center**, Colorado, USA

Work Experience

- 2021 Visiting Researcher for Master Plan on May 18 Commemoration**, May18
Research Institute, Gwangju, Korea
Curator for Before the Law, May18 commemoration foundation, Gwangju,
Korea
- 2020 Assistant Researcher for Revision on Public Sculpture Project Evaluation
System** Seoul City, Seoul, Korea
- 2017 Curator for Urban Implosion-Asian Cities** ACC Arts Space Network
Exhibition, Asia Culture Center, Gwangju, Korea
- 2016 Local Association Curator for The 11th Gwangju Biennale** (Monthly
Gathering) Gwangju Biennale and Mite-Ugro, Gwangju, Korea
- 2015 Assistant Researcher for Library Park, Alternative Space Section** Asia
Culture Center-ACC Archive and Research Center, Gwangju, Korea
**Assistant Researcher for Ei Arakawa workshop 'The Unheroed Theatre
Project'** Asia Culture Center-ACC Archive and Research Center, Gwangju, Korea