

Syllabus (2026-Summer)

Course Title	<i>City as a Living Mutation</i>	Course No.	
Credit	3 credits	Hours	45 Hours
Class Time Classroom	Mon to Thr Classroom TBA		
Instructor	Name Kwon Minho	Department MEDIA ARTS & TECHNOLOGY	
	E-mail 00studio2009@gmail.com	Phone	
Office Hours Office Location	By appointment / on Zoom		

I. Course Overview

1. Course Description

2. Prerequisites

3. Course Format

Lecture	Discussion/Presentation	Experiment/Practicum	Field Study	Other
10%	40%	40%	10%	%

4. Course Objectives

5. Evaluation Systems

Relative evaluation Absolute evaluation (for Ewha International Summer College students only) Others

Midterm Exam	Final Exam	Quizzes	Presentation	Projects	Assignments	Participation	Others
%	%	%	20%	40%	10%	30%	%

II. Course Materials and Additional Readings

1. Required Materials

All required materials will be guided by the instructor for each session.

2. Supplementary Materials

All required supplementary materials will be guided by the instructor for each session.

3. Optional Additional Readings

III. Course Schedule

Day	Date	Topics & Class Materials, Assignments
Day 1	(6/29)	Introduction to the Course
Day 2	(6/30)	Workshop 1: Making Marks with Your Body (college classroom)
Day 3	(7/1)	Field Trip 1: Buildings That evolve on Their Own_Alley ways in Ahyun-dong
Day 4	(7/2)	Presentation: The First Trip
Day 5	(7/6)	Workshop 2: Writing, Making Noise and Bring Them to Life
Day 6	(7/7)	Field Trip 2: Buildings Covered by Typos
Day 7	(7/8)	Presentation: The Second Trip
Day 8	(7/9)	Workshop 3: Visualizing Your Story Through Timeline, Image, and Sound
Day 9	(7/13)	Field Trip 3: New Yet Alienated Views_Amorepacific & Time Square (youngdeungpo)
Day 10	(7/14)	Presentation: The Third Trip
Day 11	(7/15)	Introduction to Main Project
Day 12	(7/16)	Individual Tutorial 1
Day 13	(7/20)	Individual Tutorial 2
Day 14	(7/21)	Group Tutorial
Day 15	(7/22)	Exhibition Preperation
Makeup Classes 1	(mm/dd)	
Makeup Classes 2	(mm/dd)	

IV. Special Accommodations

* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
. Visual impairment: braille, enlarged reading materials		
. Hearing impairment: note-taking assistant		
. Physical impairment : access to classroom, note-taking assistant		Extra days for submission,
alternative assignments	. Visual impairment: braille examination paper, examination with voice support, longer examination hours, note-taking assistant	
. Hearing impairment: written examination instead of oral examination		
. Physical impairment: longer examination hours, note-taking assistant		
-Actual support may vary depending on the course.		

* The contents of this syllabus are not final—they may be updated.