

# Hope Amid Crisis: Symposium Timetable (2025)

## Day 1 (7/17)

**Session One: Human and Beyond** 10:00PM (KST) 9:00AM (EDT) 2:00PM (BST)

Moderator: Parm Lota (Exeter)

Paula Van Eenennaam Sanchez ‘Imagining More-Than-Human Subjectivities in Jody Gladding’s *Translations from Bark Beetle* (2014)’

Eunsun Jun ‘Reading in Memory of W. B. Yeats through W. H. Auden’s "September 1, 1939" and "The Public v. the Late Mr. William Butler Yeats”’

**Break** 10:50PM (KST) 09:50AM (EDT) 2:50PM (BST)

**Keynote Speech** 11:00PM (KST) 10:00AM (EDT) 3:00PM (BST) 7:00AM (PDT)

Moderator: Lucrezia MacDonald (Exeter)

Dr. Jennifer Atkinson, “From Despair to Possibility: Storytelling for Collective Climate Action” (University of Washington)

## Day 2 (7/18)

**Session Two: Reclaiming Gender Identities** 9:00PM (KST) 8:00AM (EDT) 1:00PM (BST)

Moderator: Yulim Ha (Ewha)

Yeseul Park ‘Women’s Utopia: From *Millenium Hall* to Contemporary Feminism’

Parm Lota ‘Immortal Desire: Gay Beauty in Karl Heinrich Ulrichs’s Vampire Love Story “Manor”’

Eunji Lee ‘Recovering from Ruin to Renewal: Divergent Trajectories of Recurring Images in “The Colossus” and “Three Women”’

**Break** 10:15 (KST) 9:15AM (EDT) 2:15PM (BST)

**Session Three: Searching for Hope** 10:30 PM (KST) 9:30AM (EDT) 2:30 PM (BST)

Moderator: Yena Kim (Ewha)

Jiwon Park ‘How Posthuman Imagination Talks of Resilience in Octavia Butler’s *Parable Series*’

Jin Park ‘Black Motherhood in Speculative Fiction: Transmedia Storytelling in *Arcane* and *Ambessa: Chosen of the Wolf*’

Min Jeong Kim ‘Reorienting Time in *The Untelling*: From Curative Time to Crip Time’

**Closing Session and Q+A**